



ROGER BLASCO CARDONA

**Sound Post-production
Visual and Performing Arts**

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<https://rogerblasco.cat>

PROFESSIONAL SKILLS

Established career as **Sound Technician** for the **Visual and Performing Arts**. Extensive background and experience in recording **Location Sound**, **Sound Design** and **Audio Post-Production** in **Audio-visuals** and **Film, Theatre** and **Music**.

WORKING EXPERIENCE in AUDIO-VISUALS

- Feb'23-Jun'23 **Sound Design and Re-recording Mixing** for Krik Krak Productions of the documentary series 'Fanzilona' by Miquel Ardèvol and Eric de Gispert.
- Ago'22-Mai'23 **Sound Design and Re-recording Mixing in Dolby Atmos** for Goldheart Productions of the feature film 'Vampiras. The brides' by Ivan Mulero.
- May'10 - Oct'21 **Location Sound Recording** for Parallel 40, Setmàgic, Oriental films, Sunomono films, Clack, Inicia Films, Señora X Productions, Mallerich films and Youplanet among other companies
- Aug'21 **Sound Design and Re-recording Mixing** of the feature **Film** 'My name is Noah, and 'This is my fucking Ark' by Behdad Rezazadeh
- Jun - Jul'21 **Sound Design and Re-recording Mixing** for Kloscara Co. of feature **Film** 'Tigre Callejero' by Iván Mulero
- Sep'20 **Sound Design and Re-recording Mixing** for Vimema in the short **Film** 'Fase 5' by Carles Valdés
- Jan'20 **Sound Design** for Nadir Films in the short **Film** 'Ascenso' by Juanjo Giménez
- Sep'18 **Sound Design and Mixing** for Polar Star Films in the short **Film** 'Tempesta'
- Oct'11 - Feb'18 **Sound Design** for Inicia Films of the feature **Film** 'Summer 1993' by Carla Simón, and documentaries 'Dalí-Lacroix, més enllà de l'objectiu', 'Colgados de un sueño', 'La meva escola' and 'La Intèrprete' by Antonio Pérez Molero.

WORKING EXPERIENCE in THEATRE

- Dec'18 - Sep'23 **Sound Technician** for 'La Perla 29' productions. Theatre plays '*The Little Prince*' by Antoine de Saint-Exupéry, '*The Beauty Queen of Leenane*' by Martin McDonagh, '*I Have Been Here Before*' by J.B. Priestley, '*Juste la fin du monde*' of Jean-Luc Lagarce, '*Assoiffés*' by Wajdi Mouawad, 'The Unwomanly Face of War' by Svetlana Aleixievivh, '*When I Sing the Mountain Dances*' and 'Filumena Marturano' by Eduardo de Filippo

Dec'02 – Oct'21	Sound Technician for Lazzigag Productions. Theatre plays; 'Tercets', 'Tom Sawyer', 'Aquells blaus trurons', 'Pippi Langstrump', 'Sitcom', 'L'orquestra va de festa', 'Sherlock Holmes' amongst others.
Aug'10 – Nov'17	Sound Technician for Apunta Teatre productions. Theatre plays; 'A voz ahogada' 'Salvem les balenes', 'Els còmics d'una nit d'estiu', 'Tu digues que l'estimes', 'Totes les parelles ho fan' and 'Dòria'.
Set'14 – Feb'16	Technician at 'Teatre Apolo', Barcelona.
Oct'09 – Sep'10	Technical Manager at 'Teatre del Raval' theatre, Barcelona
Jun'07 – Apr'09	Sound Technician at 'Ocesa Teatro' theatre, Mexico City
Sep'05 – Dec'05	Technical Manager at 'Espai Brossa' theatre, Barcelona
Sep'03 – Jan'05	Technical Manager at 'Artenbrut' theatre, Barcelona
Sep'02 – Oct'02	Microphone Technician at '1880 Producciones'. Musical plays 'Jekyll and Hyde' and 'Annie'

WORKING EXPERIENCE in EDUCATION

Sep'19 – Jun'23	Sound Teacher at FX Animation school, Barcelona - 'Introduction to Sound for Films' (5 courses of 24 hours each) - 'Pro Tools' (5 courses of 48 hours each)
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SOFTWARE SKILLS

Pro Tools	Post-production Software - Professional skills
Izotope Rx10	Sound repair and restore Software - Professional skills
Qlab	Sound, Video and Lighting Control Software – Professional Skills
Smaart & Rita	Acoustic Measurements and Adjustments Software - Professional skills
Workbench	Wire-less Frequencies Coordination and Adjustments Software

EDUCATION

Oct'21	Global Audio Solutions – Live Shows System Design and Technician course
Feb'21	Global Audio Solutions – Rita Operator course, acoustic analysis software
Apr'19	Meyer Sound - Advanced Sound System Design and optimization course
Nov'18	Audinate- Dante certification levels 1, 2 and 3
Sep'09	Sound Post-Production for Audio-Visuals course at Microfusa
Sep'00 - Jun'02	Performing Arts Technician specialized on Sound at "Institut del Teatre- Escola Superior de Tècniques de les Arts de l'Espectacle"

LANGUAGES

Catalan	Native, speak and write
Spanish	Native, speak and write
English	Speak and write correctly.